* Martin film grossly underexposed section. Large checks.

Sometimes during the end of the HC invest I got access to the original negative of of the Altgens photograph showing the doorway and I applied a couple of techniqies I created wh let me hv a greater degree of resolution and contrst control than anybody else hd ever bn able to do before. And based on my conclusions from what I saw there, I revised my opinion - in other words when I wrote the case for conspiracy I ws convinced that it was Oswald in the doorway.

But when I got the chance to work on the original negative I revised that. I'm convinced now it was Lovelady. The book 1976 and cttee 79.

Question of better technology. I drew my conclusion in 76 based on the best evidence avail at the time. But when i got chance to work w t orig negtive I ws able to bring things out of it no one hd ever bn able to do before.

What they wr doing, they wr printing on paper which ws giving them more sense of grain and less control. I used a tech where I went directly from the begative to film positive and used variodensity sinexing which gave me much better contrast control and I ws able to pull out more of the design of the shirt.

I'm convinced now it ws Lovelady. I hv some very ggood shots wh I made directly off the orig negative which show the facial features better.

Martin film footage showed him in diff part of the doorway --- but it

was taken moments later and obviously Lovelady had moved since then.

Foreshortening of the lens cos it was a telephoto lens on Altgens camera. From mid chest down actually somebody standing below him -- a black man in profile. Thats shows there ws much greater space than appeared to be.

I'm convinced it wasnt Oswald whoich makes sense cos there wr so many people who saw him on the second floor.

At least I hd oppy of proving myself wrong amd not someone else.

Plaid shirt is distinnctive, but release prints of the altgens pic wr so muddled and the contrast so bad u cdnt see it -- it tended to make it run together.

When I made film positive prints from the negative u cd see it much clearer than ever before.

I cd increase the contrast wh separated the difference between the reds and the blues. Red and blue will both agst a black and white negative tend to appear as grey in some cases.

Thats what happened. They ran together.